

CMO1-VII/1.2

Pusēlig aşıran sēmayi

Transcription

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Pusēlig aşîran sēmayî

1 = ♩

1 [.] h[a]nē

[Aksak semâî]

D
T

10

1

2

3

4

5

6

7

8

2[.] h[a]nē

9

10

11

12

13

14

15

16

/16/

3[.] h[a]nē

, * /17/ , *

, * /17/ , *

/18/ , * /17/ , *

/19/ , * /17/ , *

/20/ , * /17/ , *

[p. 3] * 28

/2/ 29

4[.] h[a]nē

30 /3/ 31

32 33

1. * 34 2. 35

/4/ ()

/5/ 36 37

Handwritten musical notation on a two-staff system. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and a slash with a '6' (/6/). Above the top staff, there are handwritten symbols: a comma, a bracketed symbol, an asterisk, a slash with a '6', a double bar with a dot, and another asterisk. Measure numbers 38 and 39 are written above the staff. The piece concludes with a double bar line and repeat dots.